



Permit #F00139692

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139692**Type of Permit:** FILMING**Release Date:** 07/12/2018**Production Company** TWENTY TWENTY PRODUCTIONS
LLC**Producer** James Silsbury**Insured Company** TWENTY TWENTY PRODUCTIONS
Name LLC**Director** Ronan Browne

Contact Phone No. 1 310-254-5598

1st AD Matt Bright

Contact Phone No. 2

Production Manager Juliet Cole

Fax

FilmL.A. Coordinator Yulizza RamirezAddress 85 GRAYS INN ROAD
LONDON, 1X8TX**Location Manager** Boyd Wilson

Primary Phone Mobile - (310)254-5598

Secondary Phone

Production Title FASTER LA**Location Assistant** Jun Lin

Primary Phone Mobile - 323 228-3418

Secondary Phone

Type of Production TV Reality

Fees

Posting 900 \$207.00

Total Permit Fee \$2,728.59

Notification Charge \$170.00

Number of Locations 3FILMLA NON-REFUNDABLE FILM APPLICATION
FEE \$685.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE DEPARTMENT SPOT CHECK
SURCHARGE \$85.00

SANTA MONICA BEACH FILM LOCATION FEE \$1,269.59

**Summary Information****Location****Location 1 of 3****Page 1 of 2**

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Production Title	FASTER LA		

This location has been CANCELED**Location Address** SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401**Location Name** SANTA MONICA BEACH**Location Type** Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/21/19 THRU 9/4/18 (SCROLL DOWN)*****

*No filming at the beach on weekends - still and motion

*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.

*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Wendy prior to sending permit.

*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.

No posting of production/directional signs allowed on public property.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by Dept. of Beaches & Harbors for services rendered. Companies must provide a valid billing address for this purpose.

Film Dates 7/11/2018 - 7/11/2018 08:00 - 20:00 1 day**Open or Closed to the Public** Open

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.



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Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	2		Cast	5
				Crew	5

Filming Activities Exterior establishing shots; Exterior models against scenery;

Jurisdiction	Political: City of Santa Monica	Police: Santa Monica Police Department	Fire: Santa Monica Fire Department
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Coordinator Note No posting of production/directional signs allowed on public property.

Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Filming Location
	Parking Notes 2 SPACES (PAY-AS-YOU-GO) LOT 1 NORTH 7/11; 0800-2000 HRS	



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Location Address Oak St, 14th St - Venice Blvd, Los Angeles, CA, 90015**Location Type** Street**Film Dates** 7/13/2018 - 7/14/2018 06:00 - 20:00 2 days**Open or Closed to the Public** Open

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 14th St & Oak St (closure) - Faster LA.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	7		Cast	5
	Cast/Crew vehicles	70		Crew	80
	Catering Truck	1		Extras	5
	Condors	1		Off-Duty/Retired LAPD Officer(s)	4
	Cranes	1			
	Cube Trucks	4			
	Generator	1			
	Honey Wagons	1			
	Portable restrooms	2			
	Stakebed Trucks	4			
	Trailers	5			



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	Vans	4	
Filming Activities	Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera, crew and equipment on on sidewalk, in curb lane, in street and across the street.; Precision driving from 13202 Pico Blvd. - to 14th St. then onto roof top of 1330 roof top parking lot. ;		
Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	FILMLA. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS LOS ANGELES CITY POLICE DEPARTMENT		Yulizza Ramirez Jessica Castro Melissa Hernandez
Parking	Base Camp 1330 Pico Blvd, Los Angeles, CA, 90015 Location Type : Other Location	Crew Parking 1330 Pico Blvd, Los Angeles, CA, 90015 Location Type : Other Location	
Posting "No Parking" signs	B/S 14TH ST., ALABNY ST. - OAK ST B/S OAK ST., 14TH ST. - 150' SOUTH		
Approximate Footage	601 - 900	Log Number	208367
Date(s)	7/13/2018 to 7/14/2018	Time(s)	06:00 to 22:00
Lane / Full Closure	FULL CLOSURE 14TH ST., ALBANY ST. - OAK ST		
Approximate Footage	0 - 300		
Date(s)	7/13/2018 to 7/14/2018	Time(s)	06:00 to 20:00
Lane / Full Closure	FULL CLOSURE OAK ST., 14TH ST. - VENICE BLVD		
Approximate Footage	0 - 300		
Date(s)	7/13/2018 to 7/14/2018	Time(s)	06:00 to 20:00



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Location Address 405 FWY, Ventura Blvd., 101 FWY, 10 FWY, Inclusive (Excluding Freeways and Special Condition Areas) Los Angeles, CA, 90017

Location Type Grid

Film Dates 7/13/2018 - 7/13/2018 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	2		Cast	5
				Crew	5

Filming Activities Exterior establishing shots; Exterior models against scenery; Handheld equipment; Driving Grid; Walking Grid ; Establishing shots of Los Angeles.;

Jurisdiction **Political:** Los Angeles City - Council District 02

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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NOT A
NO
PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:

- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:

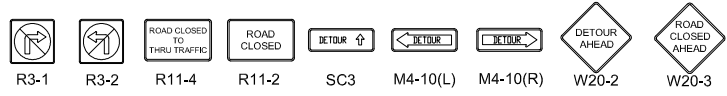
- a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
- b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
- c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
- d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:

- a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
- b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
- c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
- d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

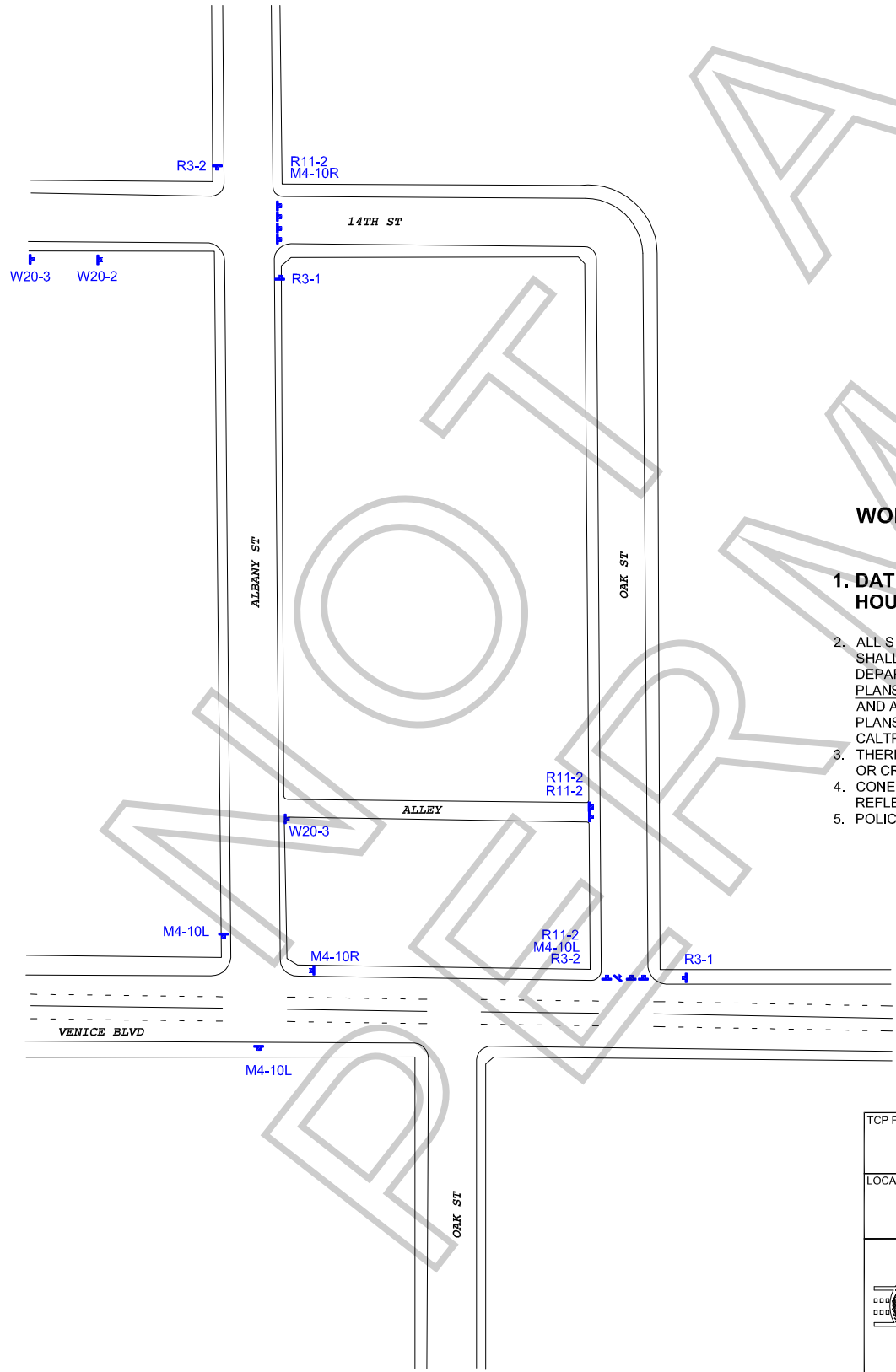
7. Cancellation Policy:

- a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
- b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
- c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.



ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED THE
LATEST CA-MUTCD
MINIMUM REQUIREMENTS

- TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- FLASHING ARROW SIGN (FAS)



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 7-13-18 & 7-14-18 FROM 06:00 HOURS TO 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: TWENTY TWENTY PRODUCTIONS: "FASTER LA"	
LOCATION: FULL CLOSURE OF 14TH ST FROM ALBANY ST TO OAK ST FULL CLOSURE OF OAK ST FROM 14TH ST TO VENICE BLVD LOS ANGELES, CALIFORNIA	
	CONTACT: DAVE STANLEY OFFICE# 818-262-5290 JUN LIN PH# 323-228-3418
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE	REVISIONS
DRAFTER: MARIO MENJIVAR	
SCALE: N.T.S.	
FILM LA: YR	